

Fred Muram
4223 W. Lake St
Chicago IL 60624
fred@fredmuram.com
www.fredmuram.com

Education

MFA, Interdisciplinary Visual Art (emphasis on photography)

University of Washington, Seattle Washington

BFA, Photography

Herron School of Art and Design - Indiana University, Indianapolis Indiana

Selected Exhibitions

2010 **Howard House*, Seattle WA** (Spring)
Upcoming

The Secret Language of Animals (January)
Tacoma Art Museum, Tacoma WA
Curated by Rock Hushka

2009 **Strange Loops** (November)
Boston Center for the Arts, Boston MA
Curated by Jose Luis Blondet

The Thin Tissue of Likeness
SCA, Albuquerque NM
Curated by Patrick Manning

Brad Phillips and Fred Muram
LaMontagne Gallery, Boston MA

Build-A-House
Howard House, Seattle WA

Something About Nothing
Ohio State University, OH

Signal and Noise
VIVO Media Arts Centre, Vancouver BC, Canada

Regime Change
Swarm Gallery, Oakland CA

2008 **Aqua Art Fair**
Miami FL

Community Show
South Seattle Community College Seattle WA

One Night Only / What Are We Doing Here?*
Howard House, Seattle WA

New Photo –Richard Barnes, Martin, Klimas, and Fred Muram
Howard House, Seattle WA

Free For All
The Helm Gallery, Tacoma WA

NEXT Invitational Exhibition of Emerging Art
Chicago IL

- Fire Retard Ants –We 8 Ourselves (for your urgent need)***
Soil Art Gallery, Seattle WA
- Pingyao International Photography Festival***
Pingyao China
- 2007 ***Masters of Fine Arts Thesis Exhibition***
Henry Art Gallery, Seattle WA
- 2006 ***Works in Progress***
Jacob Lawrence Gallery University of Washington, Seattle WA
- 2005 ***Cutting it Close***
Madison Gallery, Indianapolis IN
- 1/6th Show***
Herron School of Art Photography Gallery, Indianapolis IN

Bibliography

- 2009 Ki-Nak Kyung, ***“Natural Cut – Kissing the Ceiling”***
AVENUEJ, March 2009
- 2008 Johanna Bruckner, ***“Küss die Wand, schöne Frau!”***
Süddeutsche Zeitung, December 15 2008
<http://www.sueddeutsche.de/kultur/350/451065/bilder/>
- Sullivan Andrew ***“Kissing the Ceiling”***
The Atlantic Monthly – The Daily Dish, November 29, 2008
http://andrewsullivan.theatlantic.com/the_daily_dish/2008/11/kissing-the-cei.html
- Regina Hackett, ***“Three Swedish Artists Complement One Another; Photos Show Bright Future”***
Seattle Post Intelligencer, August 1, 2008
http://seattlepi.nwsourc.com/visualart/372990_visual01.html
- Lynch, Joshua, ***“Kiss the Ceiling”***
The Seattle Weekly, July 2008
- Regina Hackett, ***“Two Talented Collaborators Share a Goofy World View”***
Seattle Post Intelligencer, January 10 2008
http://seattlepi.nwsourc.com/visualart/346844_visual11.html
- Naomi Zeitlin, ***“The Misfits”***
Seattle Metropolitan Monthly, January 2008
Rivet Magazine Artist of the Month
<http://www.rivetmagazine.org/2008/01/07/art-of-the-month-fire-retard-ants-i/>
- 2007 Jen Graves, ***“A Portrait of the Artist as a Regular Guy”***
The Stranger, May 31, 2007
http://slog.thestranger.com/2007/05/a_portrait_of_the_artist_as_a_regular_gu
- Jen Graves, ***“A Fresh Crop for the Market”***
The Stranger, May 30, 2007
<http://www.thestranger.com/seattle/Content?oid=232645>
- Regina Hackett, ***“Henry and the Masters”***
Seattle Post Intelligencer, May 25, 2007
<http://blog.seattlepi.nwsourc.com/art/archives/115867.asp>

Public Collections

2009 **City of Seattle**
Portable Works Collection

Residencies

2009 **Jentel Foundation**
January 2009 – February 2009
Sheridan, WY

Visiting Artist Lectures

2008 University of Washington, Seattle WA
Where Did I Come From?
November 12 2008

Gallery Representation

LaMontagne Gallery - Boston MA

Howard House - Seattle WA